

AGENCY NAME:	SC Governor's School for the Arts and Humanities		
AGENCY CODE:	H640	SECTION:	1

## FORM B2 – NON-RECURRING OPERATING REQUEST

AGENCY PRIORITY	<b>5</b>
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*Provide the Agency Priority Ranking from the Executive Summary.*

TITLE	<b>SCGSAH Drama Theater Lighting</b>
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*Provide a brief, descriptive title for this request.*

AMOUNT	<b>\$66,300</b>
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*What is the net change in requested appropriations for FY 2020-21? This amount should correspond to the total for all funding sources on the Executive Summary.*

<b>FACTORS ASSOCIATED WITH THE REQUEST</b>	<b>Mark “X” for all that apply:</b>
	<input type="checkbox"/> Change in cost of providing current services to existing program audience
	<input type="checkbox"/> Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/> Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/> Non-mandated program change in service levels or areas
	<input type="checkbox"/> Proposed establishment of a new program or initiative
	<input type="checkbox"/> Loss of federal or other external financial support for existing program
	<input type="checkbox"/> Exhaustion of fund balances previously used to support program
	<input type="checkbox"/> IT Technology/Security related
	<input type="checkbox"/> Consulted DTO during development

Request for Non-Recurring Appropriations

Request for Federal/Other Authorization to spend existing funding

Related to a Recurring request – If so, Priority #

<b>STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES</b>	<b>Mark “X” for primary applicable Statewide Enterprise Strategic Objective:</b>
	<input checked="" type="checkbox"/> Education, Training, and Human Development
	<input type="checkbox"/> Healthy and Safe Families
	<input type="checkbox"/> Maintaining Safety, Integrity, and Security
	<input type="checkbox"/> Public Infrastructure and Economic Development

Government and Citizens

<b>ACCOUNTABILITY OF FUNDS</b>	3.1 Update facilities to improve accessibility and meet curricular needs
	3.2 Implement long-range maintenance/replacement plan for equipment and technology

This request directly supports the maintenance of facilities excellence and currency of the instruction.

*What specific strategy, as outlined in the FY 2019-20 Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?*

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<b>RECIPIENTS OF FUNDS</b>	<p>SCGSAH to purchase theater lighting for the Drama Department theater</p> <p><i>What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?</i></p>
<b>JUSTIFICATION OF REQUEST</b>	<p>SCGSAH Drama theater (Sakas) lighting system is outdated. Most of our lighting system is still from the original building of the school. SCGSAH current lighting equipment is incapable of producing the effects required by today's theatrical productions. Our strip lighting fixtures fail often, and cannot be kept in operation for the run of a show. Many of the lights require extraordinary effort for troubleshooting/rewiring and rotating replacement bulbs due to shorts. Our general lighting system in Sakas currently has no LED color changing fixtures. The lack of color control is very limiting for lighting designers and ultimately can affect the success of the director's vision for the show.</p> <p>The requested funding is for updated par LED lighting. LED fixtures would replace all conventional 575watt pars that are used every day for all classes that happen in Sakas. These LED fixtures also produce far less heat, which would lower HVAC expenses. Having LED fixtures would also eliminate the need for disposable items such as replacement bulbs (\$25ea) and colored gel (about \$300 per show). LED fixtures allow for on the spot color mixing, this gives our designers many more options than a typical lighting gel, each fixture can change colors throughout the show instead of needing to pick one color for the entire show.</p>

*Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. Does this non-recurring appropriation request create an annualization or need for recurring funds?*